



J.S. Bach: Master of melody and harmony

**A timeless collection of solo and chamber works
for flute, cello and harpsichord**

**Elizabeth Walker – baroque flute
Sebastian Comberti – baroque violoncello
Michael Overbury - harpsichord**

- J.S Bach Flute Sonata in C major BWV1033 (7 mins)
- J.S Bach Cello suite no 2 in D minor BWV 1009 (19 mins)
Prelude – Allemande – Courante – Sarabande – Minuet 1 and 2 - Gigue
- J.S Bach Flute Sonata in B minor BWV 1030 (18 mins)
- INTERVAL
- J.S Bach Flute Sonata in E minor BWV 1034 (14 mins)
- J.S. Bach French Suite no 4 in E flat BWV 815 solo harpsichord
Allemande, Courante, Sarabande Gavotte, Air, Minuet, Gigue (8)
- J.S Bach Organ Trio Sonata BWV 525
arranged by for flute, cello and harpsichord (13)

Programme notes

The name Bach had become synonymous with 'musician' after seven generations of the Bach dynasty had worked, performed and taught music in and around Germany. Johann Sebastian Bach, born in Eisenach in 1685 was to prove the most inventive and creative with an innovative use of harmony, chromaticism, lyricism and musical understanding that was to inspire musicians from the day he first put pen to paper. With his inherited name, it was clear that work was not going to be hard to find and he enjoyed a number of posts in important locations such as Weimar, Cothen and Leipzig, where he died in 1750.

In the early Eighteenth Century, composers had been sticking to the 'simple' keys with few sharps or flats, due to tuning difficulties and limitations of the still developing instruments; by writing in remote keys, Bach challenged the musicians of the time.



CONTINUUM have performed three successive candlelit concerts in Wells Cathedral on Saint Cecelia's Day. In the past year, they have also performed together in Handel and Hendrix house in London, and for the Funtington Music Group in the Chapel of the University of Chichester, where they will return in 2021.

ELIZABETH WALKER (flute)

teaches flute at the specialist music school in Wells and runs the summer course,

'Flutes in Tuscany'. Her first solo CD recording of Telemann Fantasias won critical acclaim, **"if you like her sound as much as I do, you will want to listen to them over and over again"** BFS. She has also recorded the Flute Sonatas by J.S. Bach with Continuum and recorded a CD of Schubert's works for flute and piano for 'Devine Music' using a Louis Lot flute, no 435 coupled with Chopin's original Ignace Pleyel piano from 1848. She has given solo recitals in London, Holland, Toronto, Chicago and most recently, Orlando (2018).

Elizabeth has published two award winning study books, 'Baroque Flute Studies' and 'Baroque Studies for Modern Flute' (Best Flute Method NFA 2015/17) and has arranged and recorded 'Four Strauss Songs' and 'Mendelssohn – Four Songs Without Words' for two flutes and piano, published by Alry Publications. Find out more at www.lizwalker.co.uk

Born in London, **SEBASTIAN COMBERTI (violoncello)** studied in Italy with Amedeo Baldovino and later with Derek Simpson and Sidney Griller at the Royal Academy of Music. He was a founder member of the Bochmann Quartet until 1983 when he became principal cello with the London Mozart Players.

A keen interest in historically informed performance has resulted in participation with a great many of London's period instrument groups, appearing as principal cello and soloist with the Orchestra of the Age of Enlightenment and the Hanover Band.

As a member of several chamber groups he has recorded for CRD, EMI, Harmonia Mundi, Hyperion, Meridian, Phoenix and RCA and CPO. In April 2001 Sebastian Comberty founded the Cd label Cello Classics, devoted to recordings of rare repertoire and artists, himself releasing several Cds of sonatas by Boccherini, Stephen Paxton and early 19th Century works with fortepiano, and concertos by Haydn and Zumsteeg with the OAE

MICHAEL OVERBURY (harpsichord) Michael has been an assisting organ scholar at King's College, Cambridge, Assistant Organist at New College, Oxford, a deputy organist and choir master at St Alban's Abbey, Director of Music at Eagle House Prep School, Master of the Song School at Newark, Nottinghamshire, and, for 25 years, Director of Music of Nottingham Boys Choir. He has appeared twice as soloist at the Royal Festival Hall, and in countless other cathedrals and concert venues, has played with numerous choirs and orchestras, and has featured on several recordings, including five solo discs.

Michael was for 15 years Director of Music of the Priory Church of Our Lady and St Cuthbert, Worksop, is currently a founder member of *Mvsica Donvm Dei*, and harpsichordist for the chamber trio *Continuum*. Michael lives in Newark.