

Enlightenment to Impressionism

A 50-minute recital

Performed on Baroque flutes by -

Rachel Beckett and Elizabeth Walker

W.F. Bach Sonata for two flutes, no 3 in E flat major – 1741(?)

C.P.E.Bach Sonata in A minor for solo flute - 1747

Debussy Syrinx - 1913

W.F. Bach Sonata for two flutes, no 1 in E minor – 1729 (?)

Hindemith Rezitativ from “Acht Stücke” - 1927

W.F. Bach Sonata for two flutes, no 4 in F major – 1741 (?)

This programme, performed entirely on Baroque Flutes, highlights the exploratory nature of three extraordinary compositions for solo flute by CPE Bach, Hindemith and Debussy. These are performed alongside three of W.F. Bach’s virtuosic and dramatic sonatas for two flutes. By choosing to add pieces from the twentieth century on baroque flutes, we believe the extreme harmonies and sonorities are heightened and accentuated by the wooden unkeyed flute, in a new and exciting way.

You can sample a recording made by Elizabeth Walker of Debussy’s Syrinx here on YouTube - <https://youtu.be/6HCITEZ7CJE>

Since the early Nineties, Rachel and Elizabeth have performed together in orchestras such as John Eliot Gardiner’s English Baroque Soloists, The Orchestra of The Age of Enlightenment and The Mozartists. This long collaboration has allowed a deep musical compatibility to flourish, and they have greatly enjoyed preparing for a complete CD recording of the W.F. Bach 6 Sonatas for the record label Devine Music – due for release in 2022.



ELIZABETH WALKER teaches flute at the specialist music school in Wells and runs the summer course, ‘Flutes in Tuscany’. Her first solo CD recording of Telemann Fantasias won critical acclaim, *“if you like her sound as much as I do, you will want to listen to them over and over again”* BFS. She has also recorded the Flute Sonatas by J.S. Bach with Continuum and recorded a CD of Schubert’s works for flute and piano for ‘Devine Music’ using a Louis Lot flute, no 435 coupled with Chopin’s original Ignace Pleyel piano from 1848. She has given solo recitals in London, Holland, Toronto, Chicago and most recently, Orlando (2018). Elizabeth has published two award winning study books, ‘Baroque Flute Studies’ and ‘Baroque Studies for Modern Flute’ (Best Flute Method NFA 2015/17). Find out more at www.lizwalker.co.uk

RACHEL BECKETT plays regularly with some of the most distinguished orchestras in the period instrument world. As principal flute and recorder with the English Baroque Soloists, conducted by Sir John Eliot Gardiner, she features prominently in their series of Bach Cantatas recordings which have met with great critical acclaim. She is also principal recorder for the Orchestra of the Age of Enlightenment. Recent recordings include Monteverdi’s opera, Il Ritorno d’Ulisse, Bach B Minor Mass, St Matthew Passion, Magnificat and Cantata 151 Süßer Trost.